GCSE TEXTILES

EXPEL THE MYTHS

- 'I can't draw'
- 'You have to write too much'
- 'It's really hard work'

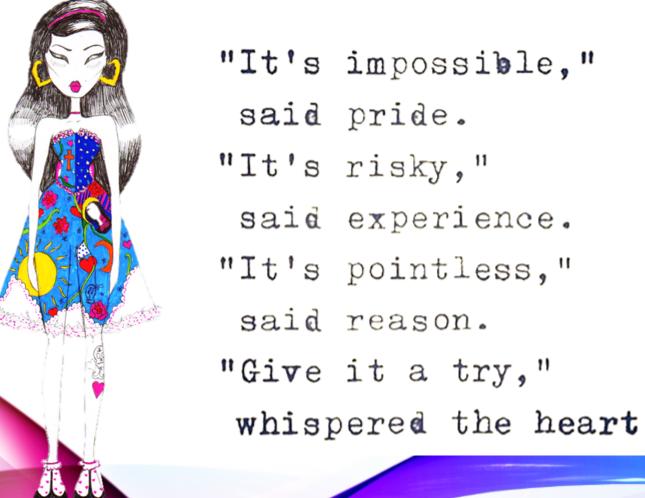


- Anything can be achieved with a positive attitude and an open mind.
- I am sure you will enjoy the creativity and freedom of this course and when you enjoy something, you will succeed!

WHY TAKE GCSE TEXTILES?

- We have a history of excellent grades at GCSE and A level and this leads to exciting and interesting post 18 courses and careers.
- We have one of the best facilities and equipment in Lancashire.
- Lots of practical lessons: next to no theory
- Hands on practical tasks which creates a balanced timetable
- Other schools do not offer Textiles
- You will have the opportunity to carry on into the sixth form with A-Level Textiles
- There is a big market for textile and fashion designers in this country





GCSE TEXTILES (ART & DESIGN TEXTILES)

The course breakdown:

60% NEA (Non examined assessment or coursework) This will be made up of two projects: Structures and Surfaces. These titles are used as open starting points, often we add in a mini project too, such as the Trashion Show Project. These projects will be completed in an A3 sketchbook and each project will have a final outcome, this could be a garment, wall hanging, cushion, wearable art piece, jewellery – it's your choice.

40% Externally Set Assignment (A choice of 8 projects to choose from which are set by the exam board - AQA). You will have planning time from January to April of Year 11 and 2 days off timetable to complete your final piece for this project and you will have an A4 sketchbook for research, experiments, plans and designs.

There is no written exam.

Here's what our current students think...

"I've really enjoyed doing textiles for the past two years, as it has really brought my creative side out. I really like trying out new techniques and making samples to show my improvement. I highly recommend doing

GCSE textiles, you won't regret it!" Megan Yr 11 2020-2021 "Textiles is just like art, however you get to use more media and lots of cool machines and tools. You get to choose what you would like to base your project on too. Textiles has led me into a creative career where I am going to a college which is linked to UAL (University Arts London, one of the top universities in the country) which is an amazing opportunity! Who knows you could be the next top fashion designer! Definitely choose textiles for a career of creativity." Dainy Yr 11 2010-2021

Here's what our current students think...

"I started this course with very little creative abilities and not much of an idea of what textiles is all about. Throughout the short time of Year 10 and 11, I have become much confident in my own skills and have learnt so much more. Textiles is not always about sewing, you get to explore a more in-depth view of the many techniques and styles you can experiment with through textiles. I love the fact that throughout the course you get the creative freedom to design your own pieces and explore your choice of artists. Choosing textiles, also gave me the opportunity to go down to London for the trashion show. I was able to create my own outfit and model it in front many of people. I wasn't really interested in textiles in lower school but after choosing it for GCSE I have found a new passion which I am hoping to continue with for A-levels." Kaitlyn Yr11 2020-2021



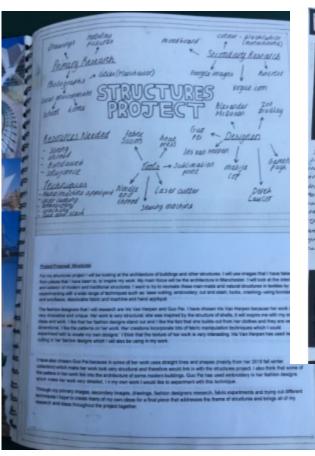
Here's what our current students think...

"Textiles has always been one of my favourites, because I love how it combines both fashion and art. It is the perfect subject if you want to incorporate a creative media into your time table to offer a break from your more traditional subjects. Textiles offers an insight to the world of fashion and textiles. I have enjoyed learning about different textiles & fashion designers and techniques over the past two years!" Sophie Yr 11 2020-2021

"I have really enjoyed textiles. Throughout the course I have had fun doing practical work, fashion designs and interesting research. I would always look forward to my lessons and it has given me the opportunity for a creative future." Christina Yr11 2020-2021

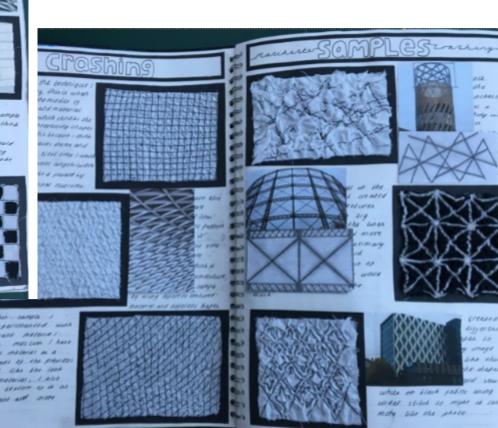
EXAMPLES OF WORK

• Structures Project Year 10



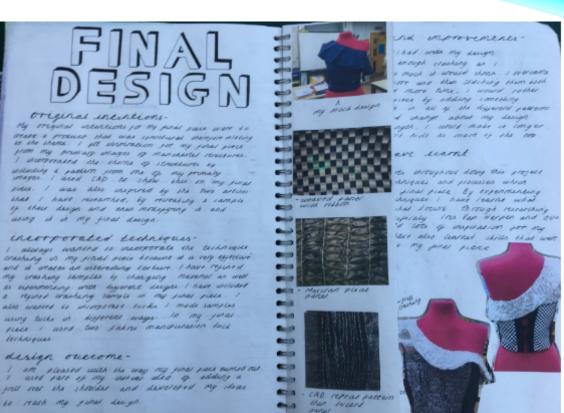


We learn lots of fabric manipulation techniques and usually make a fashion outcome.



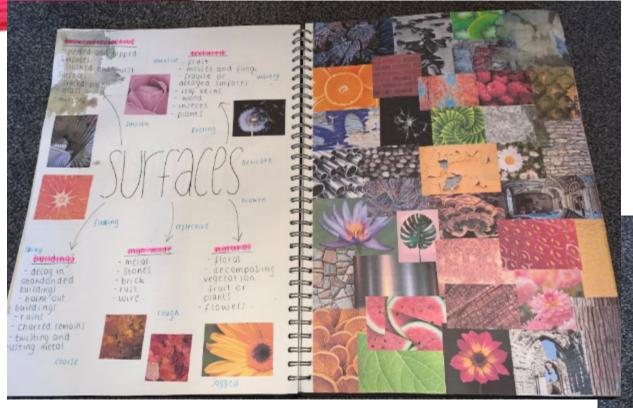






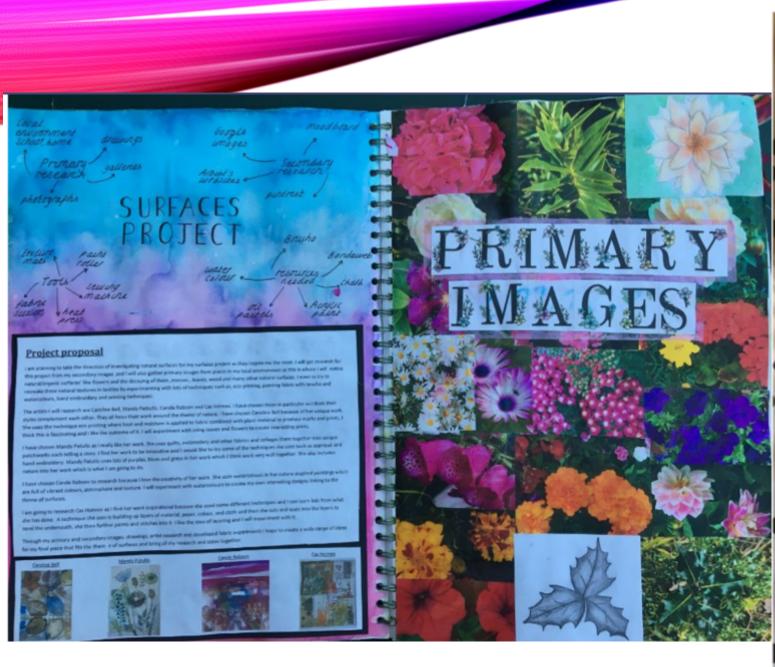
Structures Project Year 10

MAJOR PROJECT: SURFACES



This is started in February of Year 10 and continues to December of Year 11









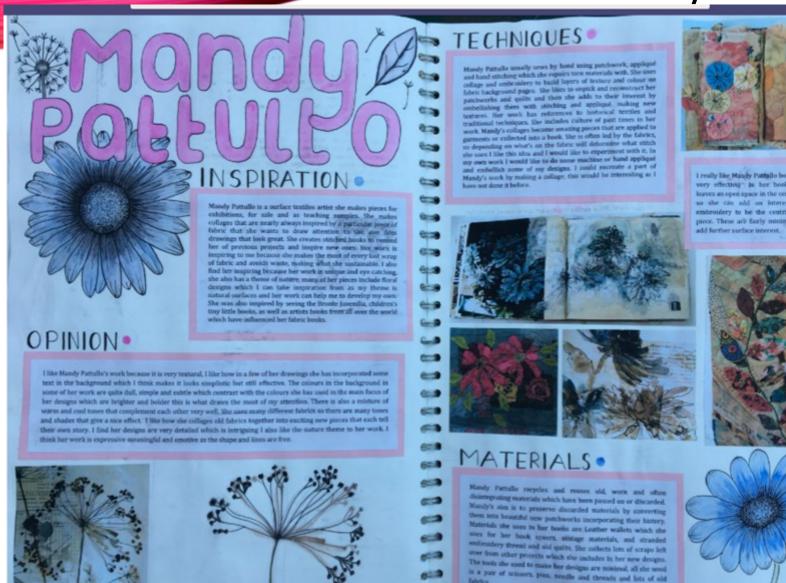
THERE ARE SO MANY TECHNIQUES TO TRY FROM KNITTING AND MARBLING TO HAND **EMBROIDERY &** FREE MACHINE EMBROIDERY.

COMPUTER
AIDED DESIGN IS
INCORPORATED
ALONG WITH
PRINTING AND
LASER CUTTING.



We look at the work of artists and designers for inspiration.

ARTIST/DESIGNER RESEARCH

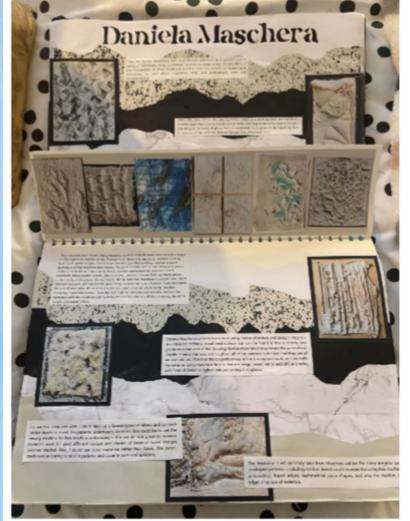




I really like Mandy Patrallo books as they are very effective; in her books she usually leaves an open space in the centre of the page so she can add an interesting piece of embroidery to be the central focus of the piece. These are fairly minimal but they do



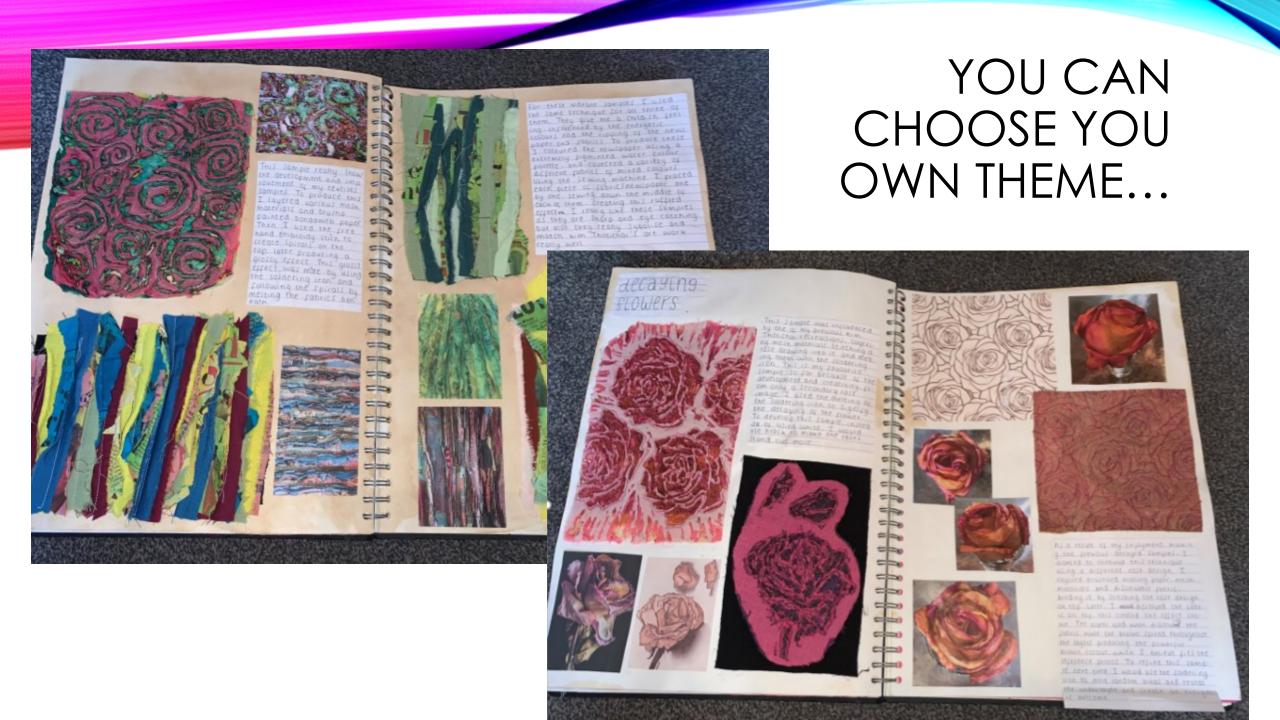






TI'S NOT ALL ABOUT SEWING, SOMETIMES IT'S MELTING, BURNING, PRINTING OR EVEN RUSTING...







VERBAL COMMUNICATION

Able to express your ideas clearly and confidently in speech

TEAMWORK

2 Work confidently within a group

COMMERCIAL AWARENESS

3 Understand the commercial realities affecting the organisation.

ANALYSING & INVESTIGATING

4 Gather information systematically to establish facts & principles. Problem solving.

INITIATIVE/SELF MOTIVATION

5 Able to act on initiative, identify opportunities & proactive in putting forward ideas & solutions

DRIVE

6 Determination to get things done. Make things happen & constantly looking for better ways of doing things.

WRITTEN COMMUNICATION

7 Able to express yourself clearly in writing

PLANNING & ORGANISING

8 Able to plan activities & carry them through effectively

FLEXIBILITY

9 Adapt successfully to changing situations & environments

TIME MANAGEMENT

10 Manage time effectively, prioritising tasks and able to work to deadlines.

GCSE TEXTILES

If you have any questions at all about the course please ask me and I will be happy to help.

I will be in my classroom (T5) every lunch time (apart from Friday) next week so please call in to have look at some of the GCSE work. Sketch books will be out on display.

"It's impossible,"
said pride.
"It's risky,"
said experience.
"It's pointless,"
said reason.
"Give it a try,"

whispered the heart

