

The UK hub for Textile Teachers.

The Textile Skills Academy brings together experienced education presenters and industry experts to deliver relevant seminars and practical workshops for Art and D&T Textile teachers, to support their delivery of the curriculum.

Textiles Online Courses

We offer a range of Textiles Skills Academy-led online courses for all abilities, as well as promoting other textiles related courses, workshops and events.



IMPORTANT Terms and Conditions

1. Tutorial and video Recordings, and Handouts are copyrighted. They are only for use within school and should not be passed on in any format, or posted to any forums or on-line media sites.
2. Recordings are strictly for non commercial use, and are not to be copied, shared or used for any other purpose without prior permission of the copyright owner.

For more information please email info@textilesskillsacademy.co.uk

www.textilesskillsacademy.co.uk

CREATIVITY MATTERS

Our Future economy will be built on creativity. There will be opportunities for people who combine creative, technical and social skills.

87% of creative jobs are at low or no risk of automation.

It is predicted that there will be a 5.3% increase in creative occupations by 2024, twice the wider economy of 2.5%

There are 2.8 million creative jobs in the UK, that's 1 in 12 jobs (800,000 fashion jobs)

12% of UK businesses are in the creative sector

Creative industries contribute 84 billion pounds to the UK economy every year

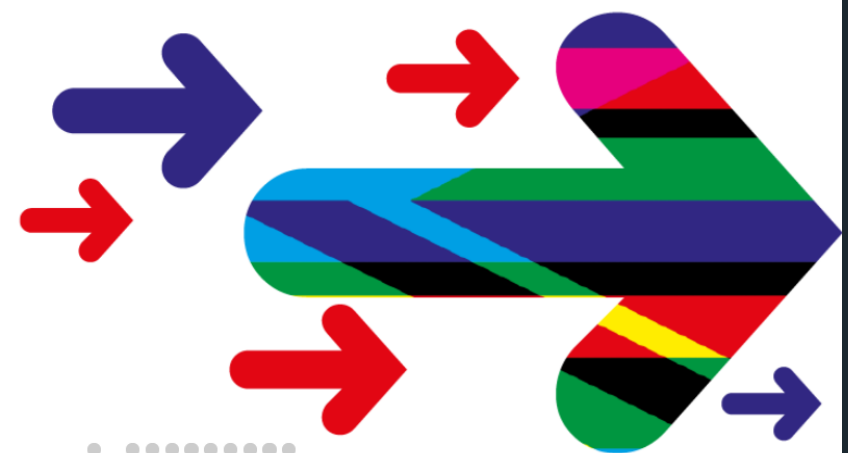
In the last 20 years the UK creative industries have grown faster than any other sector

The British Fashion Industry, the UK's largest creative industry, is worth 35 billion in GDP to the British economy each year.

The global apparel sector is worth £1.3 trillion a year

ECONOMIC IMPACT

UK creative industries contribute £115.9bn and £35.6bn of service exports



SKILLS TAUGHT & LEARNT DOING A CREATIVE SUBJECT

VERBAL COMMUNICATION

1 Able to express your ideas clearly and confidently in speech

TEAMWORK

2 Work confidently within a group

COMMERCIAL AWARENESS

3 Understand the commercial realities affecting the organisation.

ANALYSING & INVESTIGATING

4 Gather information systematically to establish facts & principles. Problem solving.

INITIATIVE/SELF MOTIVATION

5 Able to act on initiative, identify opportunities & proactive in putting forward ideas & solutions

DRIVE

6 Determination to get things done. Make things happen & constantly looking for better ways of doing things.

WRITTEN COMMUNICATION

7 Able to express yourself clearly in writing

PLANNING & ORGANISING

8 Able to plan activities & carry them through effectively

FLEXIBILITY

9 Adapt successfully to changing situations & environments

TIME MANAGEMENT

10 Manage time effectively, prioritising tasks and able to work to deadlines.



TOP 10 SKILLS EMPLOYERS LOOK FOR

CREATIVITY: Generates & applying new ideas & solutions

NEGOTIATING : Able to discuss and reach agreement.

SKILLS TAUGHT & LEARNT DOING A CREATIVE SUBJECT

LEADERSHIP: Able to motivate and direct others

PERSONAL CONFIDENCE: Presents a strong, professional, positive image to others which inspires confidence & commands respect.

LIFELONG LEARNING: Continues to learn throughout life. Develops the competencies needed for current & future roles

STRESS TOLERANCE: Maintains effective performance under pressure

INDEPENDENCE: Accepts responsibility for views & actions and able to work under their own direction & initiative.

ACTION PLANNING: Able to decide what steps are needed to achieve particular goals and then implement these.

DECISION-MAKING: Determines the best course of action. Evaluates options based on logic & fact & presents solutions

INTERPERSONAL SENSITIVITY: Recognises & respects different perspectives. Open to the ideas & views of others

INTEGRITY: Adheres to standards & procedures, maintains confidentiality and questions inappropriate behaviour.

DEVELOPING PROFESSIONALISM: Pays care & attention to quality in all their work. Supports & empowers others.

GLOBAL SKILLS: Able to speak and understand other languages. Appreciation of other cultures. Study and work placements outside the UK. Working Abroad

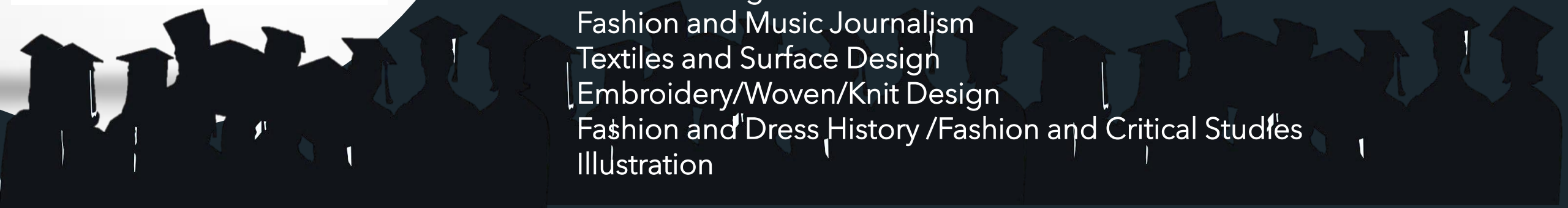
COMPUTING SKILLS: Word-processing, using databases, spreadsheets, the Internet & email, designing web pages etc.

SELF AWARENESS: Awareness of achievements, abilities, values & weaknesses & what you want out of life.



TYPES OF UNIVERSITY
COURSES ON OFFER
FOR FASHION & TEXTILE
STUDENTS

- Fashion Buying & Merchandising
- Art & Design Foundation Course
- Fashion Promotion
- Fashion Styling
- Fashion Management
- Management and Marketing of Textiles
- Events Management
- Fashion Design
- Fashion Promotion and Communication
- Fashion Photography
- Fashion Print Design
- Textile Design
- Costume Design
- Women's wear Fashion Design
- Makeup Design
- History of Fashion
- Print Design
- Bespoke Tailoring
- Fashion Design
- Fashion and Music Journalism
- Textiles and Surface Design
- Embroidery/Woven/Knit Design
- Fashion and Dress History /Fashion and Critical Studies
- Illustration



BRITISH FASHION COUNCIL FOUNDATION



**FASHION & BUSINESS
SATURDAY CLUB**

National Saturday Club - Explore exciting subjects on Saturday mornings for free (saturday-club.org)

The BFC has incorporated all its charities to form the BFC Foundation

Formed in 2019, the BFC Foundation (Registered Charity Number: 1185152) brings all its charitable initiatives under one umbrella supporting the future growth and success of the British fashion industry by focusing on three areas: Education, Grant-Giving & Business Mentoring and the IPF.

[British Fashion Council - About](#)

REASONS TO CHOOSE UK FASHION

1. ORIGINALITY AND PROFESSIONALISM

UK fashion has a unique spirit and energy that ignites the imagination of the world. From its cutting-edge trailblazers to the refined craftsmanship of its star designers, the originality and professionalism found in the UK make it one of the most influential fashion hubs in the world.

2. COMMERCIAL MINDSET

From high street to haute couture, UK fashion is international in outlook, translating trendsetting British creativity into a dynamic global industry. Some of the most iconic brands in contemporary fashion are from the UK, with young designers understanding that in order to be successful they have to be both creative and commercial.

3. BREADTH OF EXPERTISE

The UK is home to leading designers of all types of clothing, many of them possessing the ability to take a classic style and fabric and turn it into something very different and innovative.

4. EDUCATIONAL EXCELLENCE

The continued success of British fashion relies on future generations having the type of training and qualifications that business needs. The UK is home to strong fashion colleges with an unrivalled international reputation. Graduates from the UK sit at the helm of some of the world's most famous brands. The UK combines fashion education and modern business practice. The BFC Education Foundation, a registered charity within the British Fashion Council, aims to attract and support talented young people into the British Fashion industry by offering financial support and guidance. Find out more about [the BFC Education Foundation](#).

5. STRONG ROOTS AND VALUES

A major strength of the UK fashion industry is the strong link between designers and retailers. The trends and innovations on the catwalk cascade onto the British high street, creating a multi-billion pound industry. By reflecting these trends, the British high street brings fashion sensibility to a wide audience, making retail fashion an integral part of the creative sector. UK retailers were the first in the world to bring designer collections onto the high street, democratising the high end of fashion. A quarter of a million tourists cite "shopping" as their main reason for coming to the UK annually. The UK is a leading centre for the manufacturing of clothing and high-quality fabrics. Over half the designers showing at London Fashion Week make some of their collections in the UK, with pockets of manufacturing excellence and experience throughout the country.