

# IMPORTANT

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[info@textilesskillsacademy.co.uk](mailto:info@textilesskillsacademy.co.uk)

[www.textilesskillsacademy.co.uk](http://www.textilesskillsacademy.co.uk)



The UK hub for Textile Teachers

The Textile Skills Academy brings together experienced education presenters and industry experts to deliver relevant seminars and practical workshops for Art and D&T Textile teachers, to support their delivery of the curriculum.

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### Textiles Online Courses

We offer a range of Textiles Skills Academy-led online courses for all abilities, as well as promoting other textiles related courses, workshops and events.



## CAREERS IN THE FASHION & TEXTILE INDUSTRY

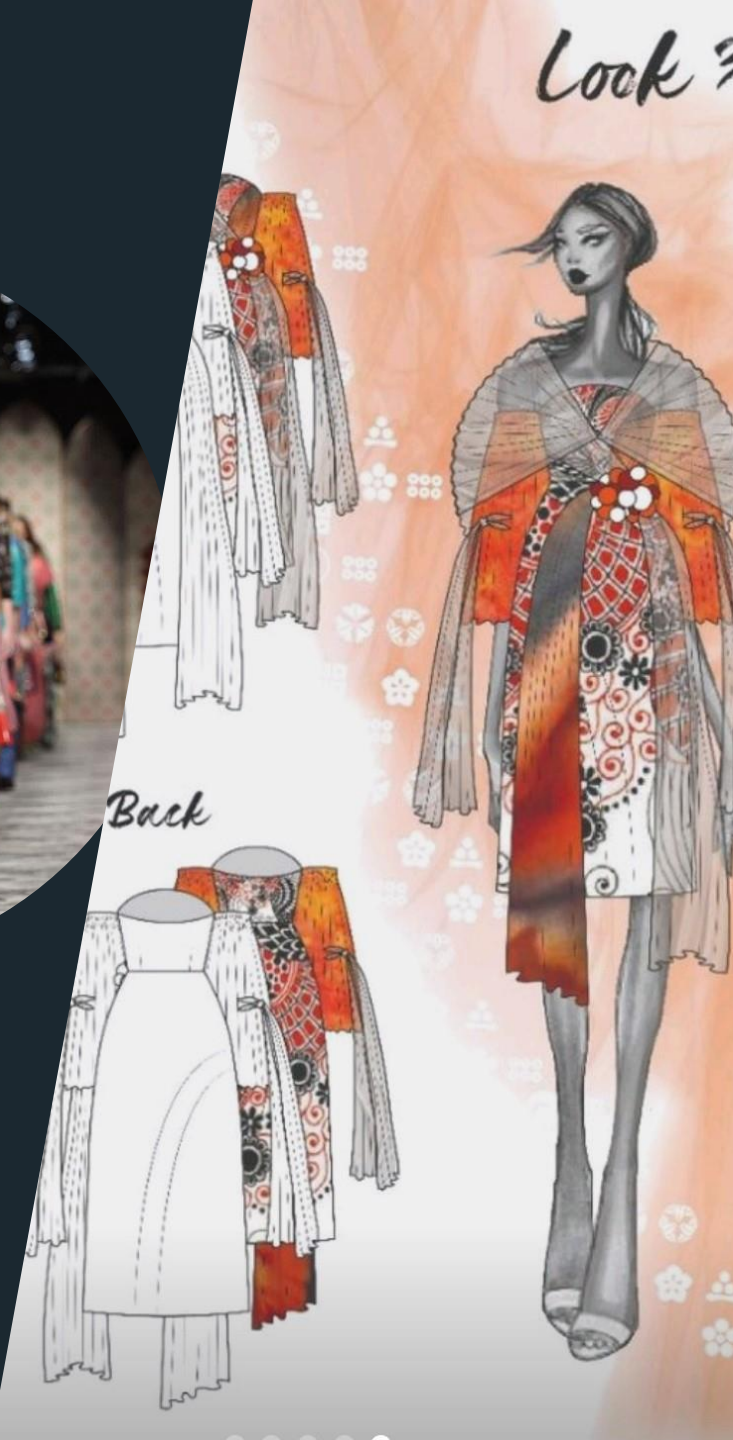




## FASHION CAREERS

### DESIGN/BUYER

Fashion designer  
 Fashion buyer  
 Knit buyer/designer  
 Woven buyer/designer  
 Merchandiser  
 Technologist  
 Fashion Manager  
 Women's wear  
 Men's wear  
 Children's wear  
 Sports wear designer  
 Accessories  
 Footwear  
 Trimming buyer  
 Fabric sourcing  
 Bridalwear  
 Evening wear  
 Tailoring  
 Beading and embellishment designers  
 Couturiers





## Retail Buyer

Retail buyers are the brains behind which products or garments are sourced and stocked in advance of a coming season for retail outlets. Purchasing decisions for the company are based on customer demand, market and seasonal trends, store brand, and budget.







## Fashion Designers

One of the highest profile roles in the industry, designers are the creative genius' who work on the design of clothing and fashion ranges. Designers can work in any specialism, from handbags to sportswear to children's wear. Fashion designers work across a large number of settings, including large retail brands, boutique labels and freelance.



## Garment Technologist

Garment technologist is an innovative job, working on the design and development of new materials through testing new combinations of yarns, textiles and fibres. Technologists also look at ways to improve production techniques to be more efficient. Quality control and investigative work is central to the role.

## FASHION MANUFACTURING

### FASHION MANUFACTURING

- Quality control
- Textile laboratory technician
- Technologist
- Textile Technology Engineer
- Machinist
- Seamstress
- Grader/lay-planner
- Pattern cutter
- Production Manager
- Garment tester



## FASHION MANUFACTURING

The UK apparel manufacturing industry is in high demand and a steady growth is predicted to continue, with multiple factors responsible – the rise of fast fashion demanding a responsive, local supply base; a rapid move towards demonstrating a transparent and ethical supply chain and an increasing consumer led demand for ‘Made in UK’.

Although the UK has a well earned reputation for high-end, small volume production, the sector also supplies high street retailers demanding higher production volumes and shorter lead times.

Across the UK, fashion manufacturing employs over 43,000 people within nearly 3,900 companies. In order to optimise on current opportunities, the infrastructure and workforce must expand accordingly.

The apparel manufacturing industry relies on skilled individuals, trained to a high level and research indicates there is a need for thousands of new entrants. The most in-demand roles are:

- Sewing Machinist
- Sample Machinist
- Cloth Cutter
- Fashion & Textiles Product Technologist
- Fashion & Textiles Pattern Cutter





## Fashion & Visual Merchandisers

Merchandisers work closely with the buying team to ensure products appear in store, in the right quantities at the right time. To do this effectively requires accurate forecasting and close monitoring of sales performance. The role of merchandiser is closely tied to the profitability of the store each season, and involves organising sales and promotions.

RETAIL  
Store manager  
Sales assistant  
Sales advisor  
Visual Merchandiser







## CAREERS IN JOURNALISM

Fashion Media & Promotions

Editor

Production

Writer

Stylist

Fashion Critic

Fashion Reporter

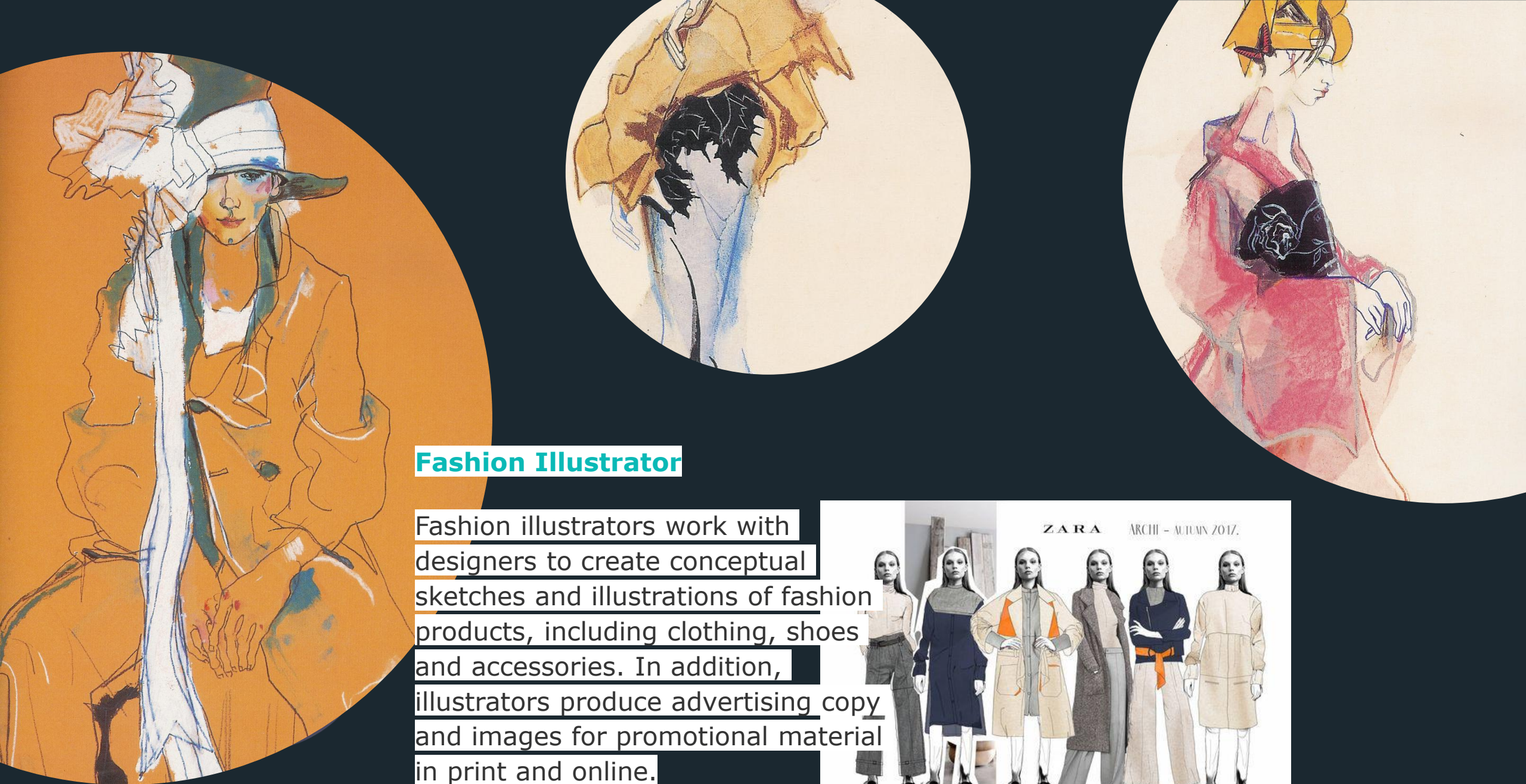
Fashion photographer

Fashion PR/social media



Fashion writers often work alongside Fashion PRs and produce an editorial copy for the extensive fashion media industry. Fashion writers work for newspapers, magazines, fashion websites or blogs, and television.





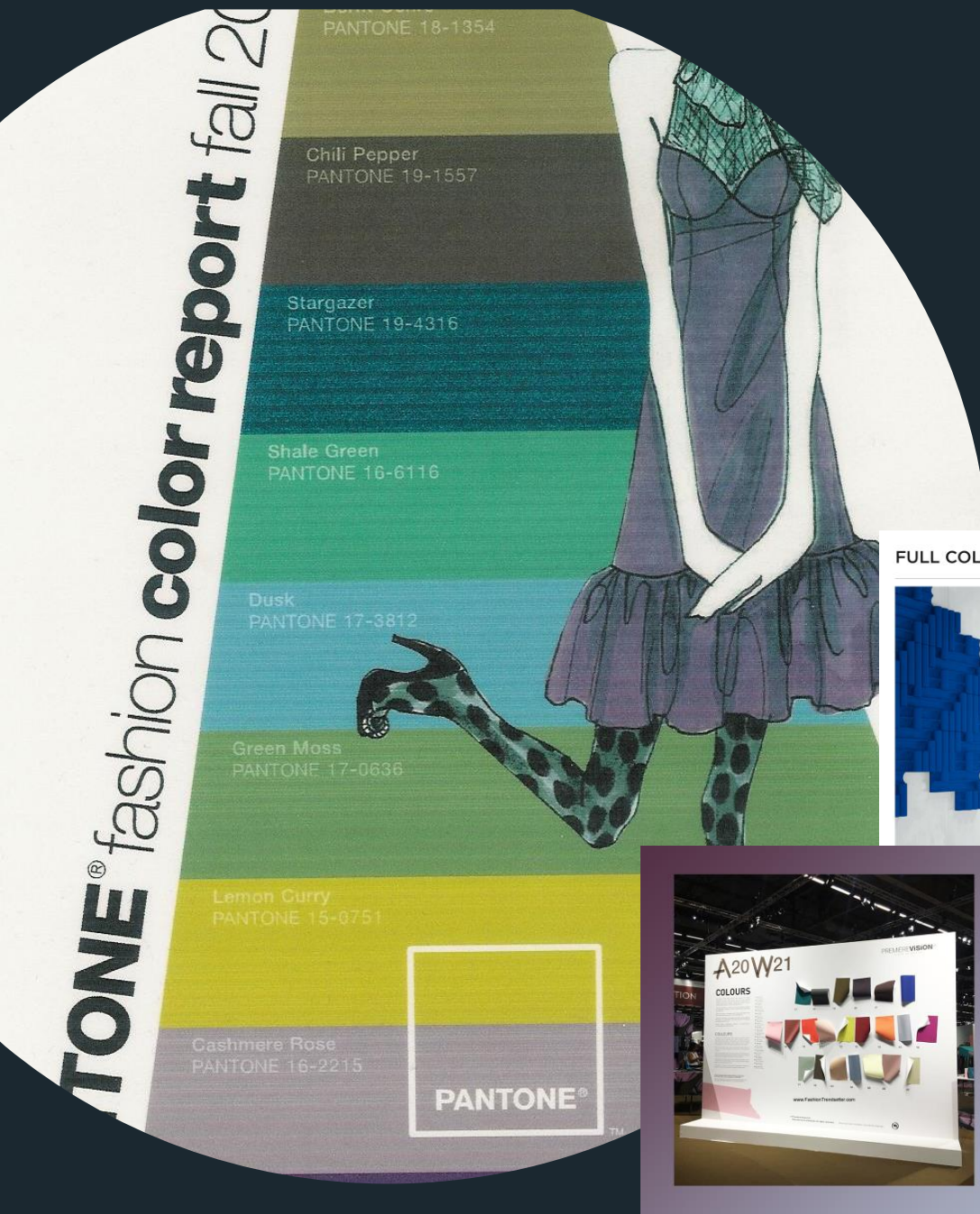
## Fashion Illustrator

Fashion illustrators work with designers to create conceptual sketches and illustrations of fashion products, including clothing, shoes and accessories. In addition, illustrators produce advertising copy and images for promotional material in print and online.





# Fashion Marketing/Trends & Prediction

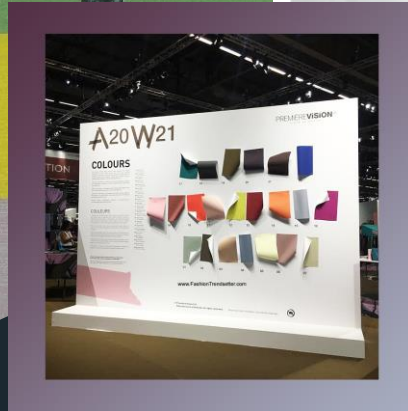


## Fashion Public Relations

Fashion public relations roles have a glamorous appeal, and the job is very people-focussed. PRs work with fashion labels and retailers to build a strong brand profile and public image, and assist with the media coverage of new product launches.

Trend predictor/forecaster  
Promotion  
Marketing  
Product development  
Sourcing  
Stylist  
Colour prediction  
Media influencer

### FULL COLOUR IMPACT

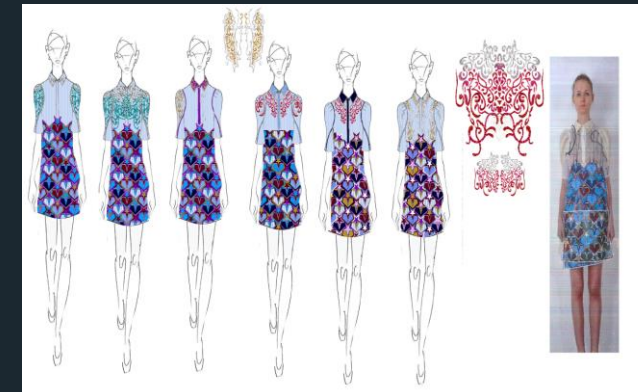




# TEXTILE CAREERS FASHION



Textile designer  
Fabric designer  
Textile agent  
Colourist  
Fabric Technologist  
Fibre Technologist  
Garment technologist  
Print Designer  
Knit designer  
Embroidery designer  
Digital textile design  
Weave design  
Sales





# TEXTILE CAREERS

## INTERIORS

Textile designer  
Fabric designer  
Interior designer  
Carpet design  
Textile agent  
Colourist  
Tile designer  
Wall paper designer





## TEXTILE DESIGNER/PRINT/KNIT/WEAVE COLOURIST

A Textile designer or colourist could work as a freelancer or for a design house, they could design at the source for a fabric producer/mill or directly for a retailer store. Textile design and colour work can be a combination of drawn and digital , using design programs like Illustrator and Photoshop . A Textile designers role will involve research on trends and colours for the season and liaising with the buyers on designs development. Colourists will develop multiple colourways specific to the retail store or product. They have an understanding of colour theory, understand fabric structure, as well as the process of developing and manufacturing fabric.

[Fashion Color Trend Report | Pantone](#)

Published for the fashion industry by the Pantone Color Institute™, the trend forecasting and colour consultancy, this season's report features the top ten standout colours as well as current takes on four core classics we can expect to see as fashion designers introduce new Autumn/Winter collections.



Images Courtesy of Adobe Stock. Left to right: Andrew Lin/Adobe Stock, Stacey United/Adobe Stock, Ivan Chernov/Stocksy United/Adobe Stock, Kiki Annas/Adobe Stock/Adobe Stock, Sergey Filimonov/Stocksy United/Adobe Stock

Highlighting ingenuity and resourcefulness, Autumn/Winter 2021/2022 colours for LFW encourage paradoxical artful statements. Mixing playful with practical, this season's colours reflect the reinvigorated desire to create, whether injecting a contemporary view into heritage or imposing an urban style on nature and the great outdoors.

"A colour range of heartening hues reflective of the natural environment in our local surroundings inspires our creative energies and awakens the desire for a replenished perspective on the application of colour, one where whimsy and charm combine with pragmatism and our ideas of heritage re-envisioned and our connection to nature are reinforced," said Leatrice Eiseman, Executive Director of the Pantone Color Institute.

### *About the Autumn/Winter 2021/2022 London Colour Palette:*

Blending heritage and quirkiness with new core classics offers a fresh perspective.



PANTONE 17-6154  
Green Bee



PANTONE 16-1348  
Tomato Cream



PANTONE 17-4245  
Ibis Blue



PANTONE 13-0647  
Illuminating



PANTONE 19-1537  
Winery



### FASHION COLOUR TREND REPORT

*London Fashion Week Autumn/Winter 2021/2022*

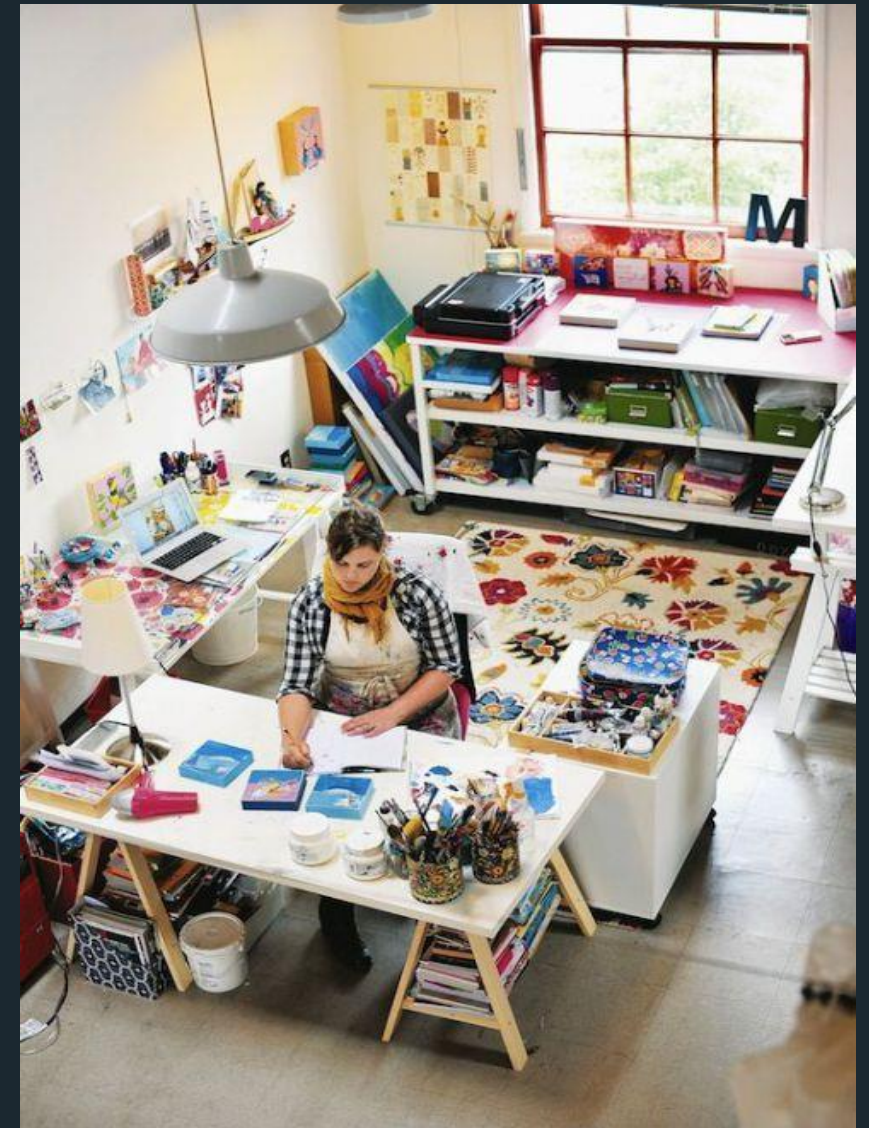
A COLOUR PALETTE FROM NATURE BLENDING HERITAGE WITH QUIRKINESS OFFERS A FRESH PERSPECTIVE



# TEXTILE ARTIST or CRAFTS PERSON



Cas Holmes





**THEATRE**  
**TELEVISION**  
**FILM**

Creative Director  
Costume Research  
Costume buyer  
Costume designer  
Theatre design  
Costume maker  
Wardrobe supervisor  
Wig makers.  
Prop maker  
Wardrobe assistant  
Set designer



Wicked Official Website



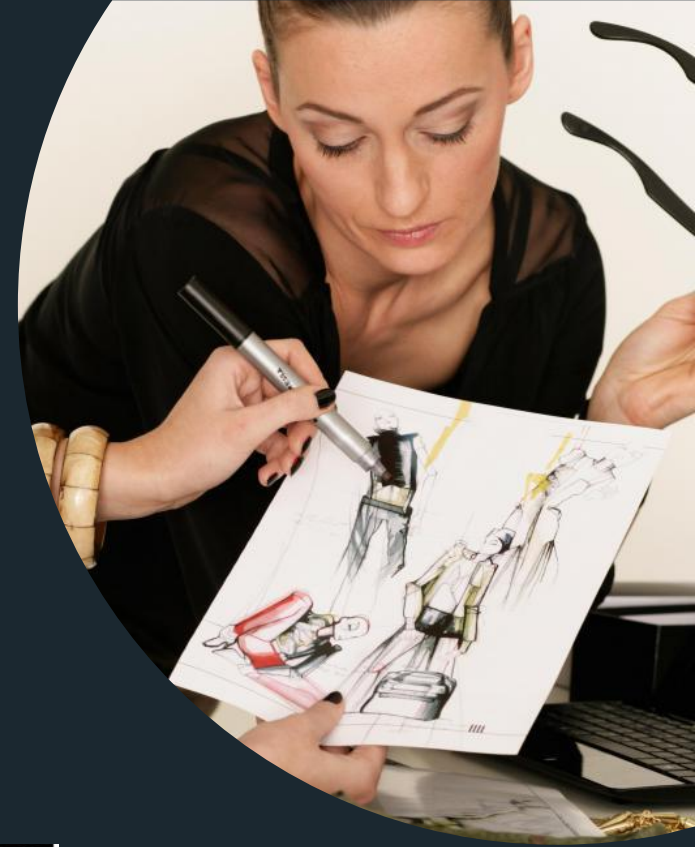
**Costume designers** are responsible for the overall look of the clothes and costumes in theatre, film or television productions. They research and design costumes, and lead a team that may include a design assistant, wardrobe supervisor, wardrobe assistants and costume and wig makers.

As a designer on a large production, you would create the costume ideas and delegate the practical work to others in the costume department. You would:

- Study scripts
- Discuss ideas with the production designer, director, and make-up, set and lighting designers
- Create costume ideas to fit the production's design concept and budget
- Research suitable costume styles, fabrics and designs
- Sketch costume designs
- Work closely with a team of costume makers, who would turn your sketches into wearable garments.



## Fashion photography & Stylist



### Fashion Stylist

Fashion stylists take a photographer or art director's vision for a photo shoot or film and bring it to life. This is a very creative role – fashion stylists will work with many media organisations, including editorial print, advertising, film and online.





Make up Artist



Theatre/Film/Television





## APPRENTICESHIPS and other roles within the industry



Like any sector, the creative industries need people with business skills. Accountants, lawyers, social media experts, people who work in human resources, data analysts and administrators are all in demand. In theatre, film and TV production, there's a need for electricians, carpenters and plasterers too.

There are many other apprenticeships available that cover roles in the industry these include finance and accountancy, business administration, web development, logistics and warehousing.

Many businesses have traditionally relied upon informal training but it has now become easier and more effective than ever to bring people into these roles by using apprenticeships. Entering the industry through any of the apparel manufacturing apprenticeships can lead on to a wide range of opportunities across creative, development and management roles.



## **EDUCATION**

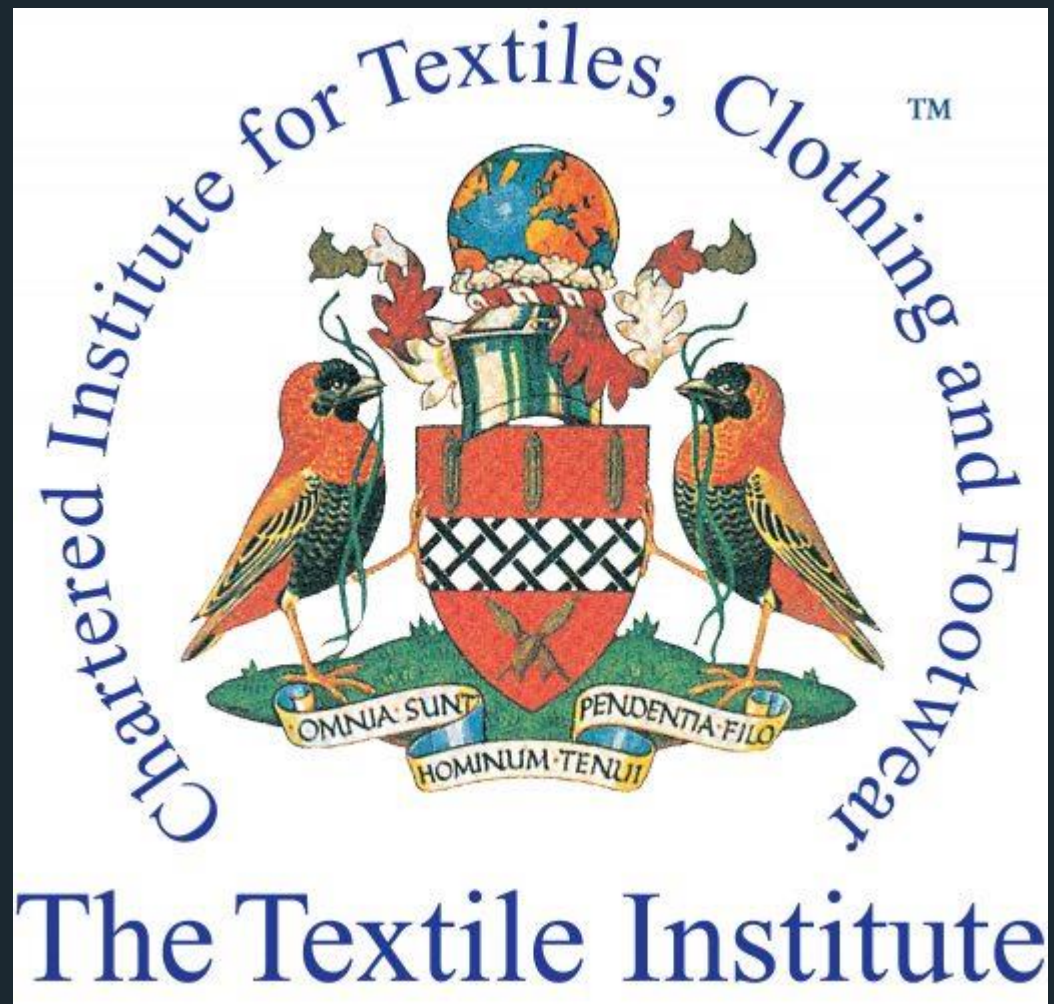
Teacher/Lecturer

Artist workshops

Language coordinator (China)

Insert an image of yourself &  
your classroom





<https://icould.com/?s=KATIE+GREENYER>

This links to many free career teaching resources, worksheets, information and so much more!

[Home - The Textile Institute](#)





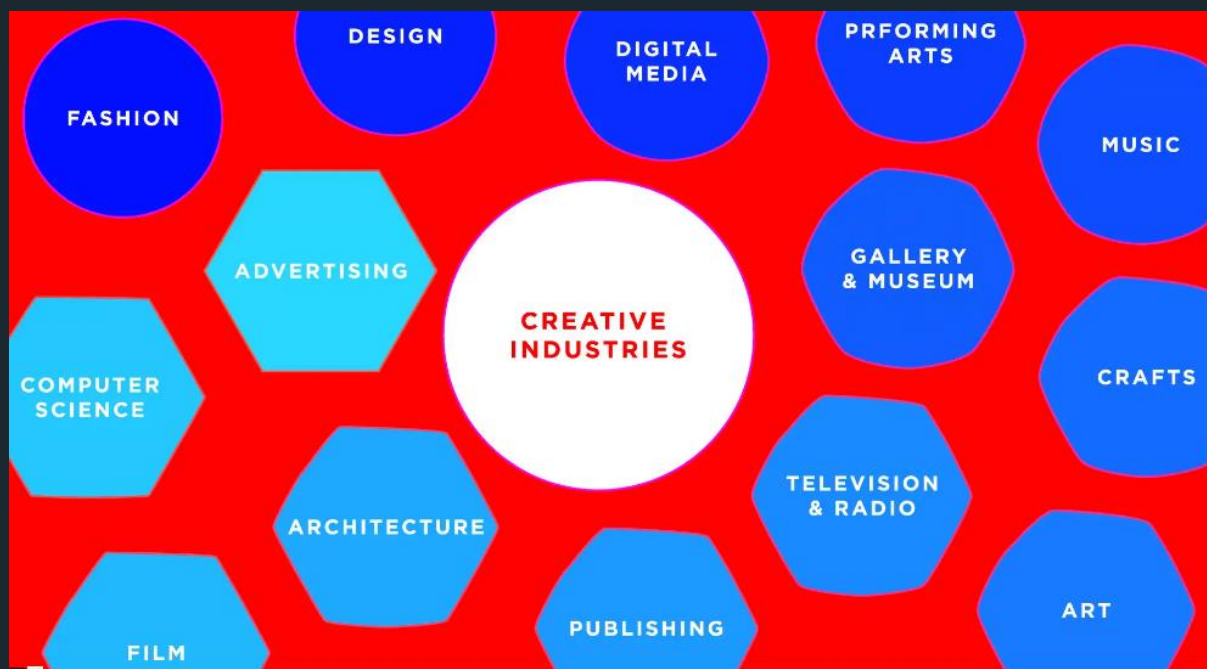
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ENGLAND**

# CREATIVE

#CreativeJourneys

<https://creativejourneyuk.com/>

This links to several industry professional pre recorded video profiles





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