# ্টেইটো তিত্তিত্ত Understanding Non-Fiction Texts

# Step-Ry-Step Soide

#### STEP 1:

#### What is the information in front of you?

- Who do you think the information was written for (intended <u>audience</u>)?
- What you think the purpose of the text might be?
- **Summarise** what the text is about in three bullet points.

#### STEP 2:

#### **Presentation Features**

Are there any <u>presentation features</u>, that grab your attention? Could you ensure these feature in your project?

- Photos | Pictures
- Different font sizes | Styles
- Emboldened | Italicised text
- Bullet points | Text boxes | Tables | Graphs
- Headline | Heading | Sub-headings

#### STEP 3:

#### Zoom in on the language and key words

Underline or highlight key words and phrases that the writer has included.

Explaining your selected certain **key words** and **phrases** 

Now see if you can spot, label and write about the purpose of these <u>language</u> <u>features</u>.

## STEP 98 Finally

- What did the writer want us to know?
- What was the writer's main purpose / intention?
- Is there a message for us? Something we should have learned, or something we are supposed to want to do as a result of reading it?

# **Examples**

#### STEP 1:

- The website is trying to persuade me to think...
- This leaflet is informative because...
- My mother offered me advice, on...
- The newspaper argues that...

#### STEP 2:

• The designer has included... in order to...

### STEP 3:

- The word / phrase "..." is interesting / important / unusual / effective / striking because
- This shows / suggests...
- The most important / interesting word here is "..." because...

### STEP 4:

- The writer's purpose here is to...
- The writer uses... in order to...
- Alternatively, one can argue...

