

Textile Design

GCSE Grade 1-9

Component 1: Portfolio (60% of GCSE)

The personal portfolio covers several mini projects and one major project which students choose from a variety of starting points. Learners will explore and analyse the work of other artists and designers, making critical and contextual links between the artist's/designer's work and their theme, enabling students to develop their own work further with a greater level of understanding. They refine their work and complete a personally informed and meaningful practical outcome/s.



Component 2: Externally set assignment (40% of GCSE)

In the exam unit learners initiate and extend their own ideas and work more independently. This has an externally set theme. The final outcome to this will be produced under Controlled Assessment exam conditions over a period of 10 hours.



Year 10 Work

You will learn by creating a range of mini projects. These will include experimenting with techniques such as free machine embroidery, printing, fabric manipulation and colouring fabrics. You will sketch ideas using a variety of medias, mark making and digital editing. There will be an emphasis on independent study and exploring experimental processes and developing ideas. Ideas will be generated and influenced from the study of textile and fashion designers and artists.



Future Studies:

A Level Textiles in our sixth form.
Textiles or Fashion qualifications at local Colleges or Apprenticeships.

Higher Educational Studies:

This course can lead onto Level 3 National Diplomas in Textiles or Fashion and BA or BSc Degree courses in Textiles or Fashion at university.

Skills for life:

Practical sewing skills and creativity!

Where can success take me?

Many different careers are open to you including: fashion designer, tailor, dress maker, garment technician, interior designer, costume designer, children toys designer, machinist, manufacturer, buyer, visual merchandiser, stylist, teacher, marketer, footwear designer, sports wear designer, textiles designer, fashion illustrator, journalist, photographer and surface decoration designer.