

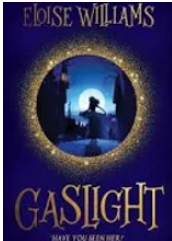
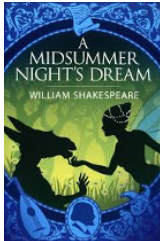
The Quality of Education: **English - Curriculum Map**



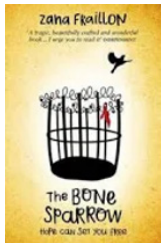
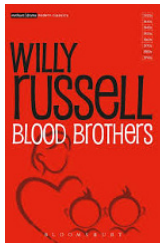
St Christopher's:
A Church of England Academy

English - Curriculum Map

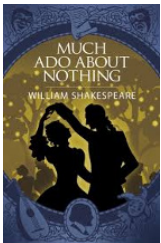
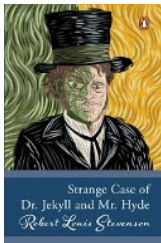
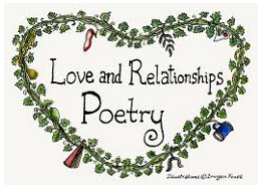
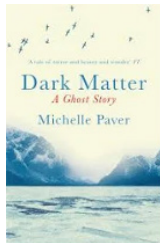
Key Stage 3

Year 7	Half-term 1	Half-term 2	Half-term 3 and 4	Half-term 5	Half-term 6
Topic	Memory: Transition and Education Poetry 	Dystopia: Dystopian Fiction 	Concealment: Gaslight 	Comedy: Shakespeare's A Midsummer Night's Dream 	Persuasion: Dragon's Den 
Rationale	An anthology of poems based on education to encourage empathy and perspective of different school based viewpoints.	Study of a range of dystopian texts to engage students with themes of power, justice, and societal issues, promoting empathy and creativity.	Our whole year group read – the dark Dickensian influenced thriller that brings to life the streets of Victorian Cardiff. An intriguing read with a likeable protagonist	Our first encounter of a Shakespearean play at St Christopher's – a story of love, identity, and transformation. Fostering critical thinking through Shakespeare's use of comedy, symbolism, and poetic structure.	A project-based unit of work in which students create their own board game. Drafting instructions of how to play and writing a letter to a production company, students immerse themselves into a create world to produce realistic Non-Fiction texts.
Assessment	- First person memoir writing piece - Independent poetry response	Draft and develop a first person narrative piece	- Extract analysis task - Review writing	Character based extract into essay task	Formal letter and speech writing

Key Stage 3

Year 8	Half-term 1	Half-term 2	Half-term 3	Half-term 4	Half-term 5 and 6
Topic	Fear: The Gothic 	Compassion: The Bone Sparrow 	Exploration: Poetry from other cultures 	Journeys: Travel writing 	Inequality: Blood Brothers 
Rational	Studying Gothic fiction builds critical thinking and creativity through exploration of fear, mystery, and the supernatural. It deepens cultural and historical understanding, examines human psychology, and engages students with themes of isolation, morality, and societal anxieties.	Our chosen novel for Y8 students - studying The Bone Sparrow promotes empathy, critical thinking, and global awareness. It explores themes of identity, resilience, and human rights, engaging students with refugee experiences while fostering discussion on justice, compassion, and cultural understanding.	Studying multicultural poetry promotes empathy, inclusivity, and global awareness. It explores diverse voices and traditions, fostering cultural understanding while enhancing language skills, creativity, and critical thinking through varied perspectives and poetic forms.	By exploring different locations across the world, travel writing enhances observation, cultural awareness, and descriptive language skills. It fosters creativity and critical thinking by exploring diverse perspectives, encouraging reflection on identity, place, and experience through vivid, engaging narratives of journeys and exploration.	Our modern play choice - Studying Blood Brothers develops critical thinking, empathy, and social awareness. It explores themes of class, fate, and family, engaging students with dramatic structure and characterisation while fostering discussion on inequality and moral choices.
Assessment	The Tell Tale Heart: Evaluative comprehension question	- Newspaper article writing on the uprising in camp - Character based extract response	Independent analysis and response to one of the poems from the cluster	Travel writing guide draft	- Character development essay - Formal letter

Key Stage 3

Year 9	Half-term 1	Half-term 2	Half-term 3	Half-term 4	Half-term 5 and 6
Topic	Deception: Much Ado About Nothing 	Duality: Jekyll and Hyde 	Relationships: Unseen poetry 	Purpose: Rhetoric 	Unreliability: Dark Matter into Speaking and Listening 
Rationale	Our comedic Shakespeare play choice for Year 9 - it explores themes of love, deception, and honour through witty dialogue and dramatic irony, engaging students with Shakespeare's humour and complex character relationships.	Jekyll and Hyde explores themes of duality, morality, and identity, engaging students with Gothic conventions and Victorian social anxieties while fostering discussion on human nature and ethical choices.	Our chosen poetry cluster for Year 9 - studying relationships poetry by exploring themes of love, family, and human connection, enhancing analytical skills and creativity through diverse poetic forms and perspectives.	Exploring how language influences audiences, fostering awareness of argument structure, tone, and purpose while empowering students to craft effective, impactful messages across contexts.	Our KS3 into KS4 text 'Dark Matter' explores themes of isolation, fear, and the supernatural, enhancing understanding of psychological tension while fostering analysis of setting, atmosphere, and narrative perspective.
Assessment	Relationships based extract response – the characters of Beatrice and Benedick	- Jekyll and Hyde extract into essay piece. - Descriptive writing	- Independent poetry analysis of one poem from the anthology. - Write a guide to relationships for a teenage audience.	Draft and deliver a speech to your classmates on a topic of your choice	- Language analysis in preparation for GCSE. - GCSE speaking and listening presentations.

Key Stage 4

Year 10	Half-term 1	Half-term 2	Half-term 3	Half-term 4	Half-term 5	Half-term 6
Language	Component 1A: 20th century fiction and literary comprehension Component 1B: Narrative writing – linked to A Christmas Carol	Component 2B: Speech writing – linked to A Christmas Carol	Work experience (2 weeks)	Component 1B: Narrative writing – draft ready for... PPE	Component 2B: Letter Writing - linked to An Inspector Calls	Component 2B: Articles and Reviews
Literature	Component 2B: A Christmas Carol	Component 2B: A Christmas Carol Component 1B: Poetry Anthology: - Loneliness - <i>The Schoolboy</i> - Nostalgia - <i>I Shall Return</i> - Suffering - <i>Remains</i> - Regret - <i>Disabled</i> - Poverty - <i>Decomposition</i>	Component 1A: Shakespeare – Macbeth, or Romeo and Juliet	Component 1A: Shakespeare – Macbeth, or Romeo and Juliet Component 1B: Love: - Cousin Kate - Sonnet 29	Component 2A: An Inspector Calls	Component 2C: Unseen Poetry Component 1B: Conflict: - Kamikaze - War Photographer - Dusting the Phone - Drummer Hodge
Assessment	• Language Component 1A: 20th century fiction and literary comprehension • Language Component 1B: Narrative Writing	• Literature Component 2B – A Christmas Carol • Language Component 2B: Speech writing	• Work Experience (2 weeks)	• PPEs • Language – Full Component 1 • Literature – Full Component 1	• PPE Feedback	• Literature Component 2C: Unseen Poetry

Key Stage 4

Year 11	Half-term 1	Half-term 2	Half-term 3	Half-term 4	Half-term 5	Half-term 6
Language	Non-fiction texts and Comprehension	Practise PPE Skills as required	<i>PPE examinations</i> Revision and Review	Revision	Revision	<i>Public examinations</i>
Literature	Shakespeare Play	Shakespeare Play	Finish Poetry Anthology and Revise Texts	Finish Poetry Anthology and Revise Texts	Revision	
Assessment	Shakespeare Assessment	PPE – Lang C2 & Lit C2	PPE – Lang C1 and Lit C1	At teachers' discretion		

Key Stage 5: Literature

Year	Half-term 1	Half-term 2	Half-term 3	Half-term 4	Half-term 5	Half-term 6
12	September/October Introduction to Literature: Fairy-tales. Component 2 Doctor Faustus 2 essays	November/December Component 2 Enron 1 essay. Enron/Faustus 1 essay. PPE Enron/Faustus	January/February Component 1 Larkin 1 essay.	February/March Component 1 Duffy Larkin/Duffy 2 essays	March/April Component 4 Atonement	May/June Prepare for PPEs Components 1 and 2.
13	Component 4 September/October Great Gatsby Coursework deadline – end of October	Component 1 October/ November Rossetti 3 essays December PPE Rossetti	Component 2 January/February Component 2 Antony and Cleopatra 4 essays.	Component 3 March/April Unseen texts 3 essays	Complete Component 3 questions on poetry 2 essays. Revision of all texts and all components including all papers to be completed in timed conditions.	

Key Stage 5: Language

Year	Half-term 1	Half-term 2	Half-term 3	Half-term 4	Half-term 5	Half-term 6
12	Introduction: Language and Gender and grammar. Component 1 Language and Power 3 essays.	Component 1 Complete Language and Power 1 essay. CLA 2 essays.	Component 1 Complete CLA 1 essay. Component 3 2 essays	Complete Component 3 2 essays. Component 1 SE 3 essays	Complete SE 1 essay. Revision for PPE on Component 1 Language Issues and Component 3 Creative Writing.	Language Issues Component 4 Introduction to coursework investigation and harvesting data.
13	Component 4 September/October Deadline for coursework end of October	October/ November Component 1 Spoken Language 3 essays November/ December Component 2 EME grammar and orthography PPE Spoken Language December and EME question.	January/ February Component 2 Language change texts: 3 essays 21st century English: 3 essays.	Review of all Language Issues questions in Component 1.	Revision of all components including 3 papers from Components 1, 2 and 3 to be completed in exam conditions. Review previous PPEs	