

The Quality of Education: **Art - Curriculum Map**



St Christopher's:
A Church of England Academy

Art - Curriculum Map

Key Stage 3

Year	Half-term 1	Half-term 2	Half-term 3	Half-term 4	Half-term 5	Half-term 6
7 2 lessons per fortnight	Creative & Critical Thinking: Baseline Assessment, informing target setting.	Creative & Critical Thinking: What is Art? Michael Craig-Martin	Creative & Critical Thinking: print making, personal response. MARKING MILESTONE	Cultural Diversity: developing pupils understanding of a range of cultures from around the world celebrating differences.	<i>Exam assessment illustrating visual narrative</i> Cultural Diversity: exploring materials and techniques	Cultural Diversity: 3D personal response. Hazoume. MARKING MILESTONE
8 2 lessons per fortnight	Community: exploring historical and cultural influences within the NW with a focus on architecture	Community: investigating artists and crafts persons who have illustrated architecture in a celebration of culture. Koshlyakov and Piper.	Community: low relief personal response. MARKING MILESTONE	Healthy Lifestyles: investigating the importance of 'balance'	<i>Exam assessment observational study</i> Healthy Lifestyles: Contextualising work with the study from observation exploring Photorealism	Healthy Lifestyles: personal response 3D MARKING MILESTONE
9 3 lessons per fortnight	Global Dimensions/ Evolve or Die: exploring how artists illustrate animals and why?	Global Dimensions/ Evolve or Die: investigating materials and techniques	Global Dimensions/ Evolve or Die: low relief mixed media piece. MARKING MILESTONE	New Technologies/ Portraits: exploring a range of artists who create portraits and how they can manipulate and edit their styles - considering cultural influences	New Technologies/ Portraits: investigating a range of media and techniques	New Technologies/ Portraits: personal response. MARKING MILESTONE

Key Stage 4

Year	Half-term 1	Half-term 2	Half-term 3	Half-term 4	Half-term 5	Half-term 6
10	Structures: Henry Moore & Barbara Hepworth influence. Research, analysis, material experiment.	Structures: Georgia O'Keeffe & Halima Cassell	Work experience (2 wks) Structures: Halima Cassell Peter Randall-Page and Emma Witters	Structures: Personal Responses	<i>Exam week assessment: Coursework feedback.</i> Introduction Details project Geoff Yeomans	Educational visit, primary research. Aaron Siskind. Ian Murphy.
11	Robert Cottingham	Personal response	<i>PPE examinations delivery of Externally Set Task</i>	EST preparation period	10 hours controlled assessment & final coursework deadline	

Art - Curriculum Map

Key Stage 5

Year	Half-term 1	Half-term 2	Half-term 3	Half-term 4	Half-term 5	Half-term 6
12	<p>Textures & Surfaces: Skills based workshops</p> <p>A02</p>	<p>School examinations:</p> <p>A01</p> <ul style="list-style-type: none"> • Introduction to critical understanding aspect of A01 • Developing A02 in responds to selected artists • Recording observations and refinements A03 	<p>Textures & Surfaces: material exploration and development.</p> <p>Contextual Studies: London visit.</p> <p>5 hours controlled assessment. Address A03 combining elements from artists studied.</p>	<p>Textures & Surfaces: personal response</p>	<p>Personal Investigation. 60% Coursework.</p>	<p>School examinations: 5 hours controlled assessment, artistic response supporting personal investigation.</p>
13	<p>Personal Investigation development/ commencement of written element</p>	<p>PPE examinations – compositional trial 5 hours controlled assessment</p>	<p>Conclude personal investigation. Commerce the Externally Set Task</p> <p>Educational visit to assist understanding/diversity when commencing EST.</p>	<p>Development of EST 40%</p>	<p>15 hours controlled assessment & final coursework deadline</p>	