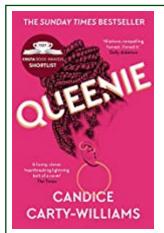
Over the next few weeks we'd like to share with you some of the popular books that are out there now, for you to read during the summer break.

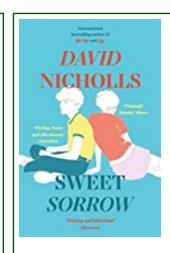
Enjoy!



Meet Queenie

She just can't cut a break. Well, apart from one from her long term boyfriend, Tom. That's just a break though. Definitely not a break up. Stuck between a boss who doesn't seem to see her, a family who don't seem to listen (if it's not Jesus or water rates, they're not interested), and trying to fit in two worlds that don't really understand her, it's no wonder she's struggling.

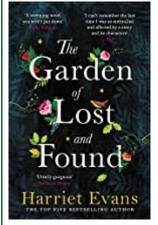
She was named to be queen of everything. So why is she finding it so hard to rule her own life?



One life-changing summer Charlie meets Fran...

In 1997, Charlie Lewis is the kind of boy you don't remember in the school photograph. His exams have not gone well. At home he is looking after his father, when surely it should be the other way round, and if he thinks about the future at all, it is with a kind of dread.

Then Fran Fisher bursts into his life and despite himself, Charlie begins to hope.



Who would choose to destroy what they love the most?

Nightingale House, 1919.

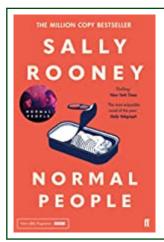
Liddy Horner discovers her husband, the world-famous artist Sir Edward Horner, burning his best-known painting The Garden of Lost and Found days before his sudden death.

Nightingale House was the Horner family's beloved home - a gem of design created to inspire happiness - and it was here Ned painted The Garden of Lost and Found, capturing his children on a perfect day, playing in the rambling Eden he and Liddy made for them.

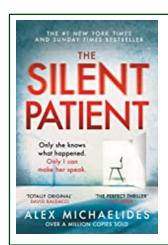
One magical moment. Before it all came tumbling down...

When Ned and Liddy's great-granddaughter Juliet is sent the key to Nightingale House, she opens the door onto a forgotten world. The house holds its mysteries close but she is in search of answers.

Something shattered this corner of paradise. But what?



Connell and Marianne grow up in the same small town in the west of Ireland, but the similarities end there. In school, Connell is popular and well-liked, while Marianne is a loner. But when the two strike up a conversation - awkward but electrifying - something life-changing begins.



Alicia Berenson lived a seemingly perfect life until one day six years ago.

When she shot her husband in the head five times.

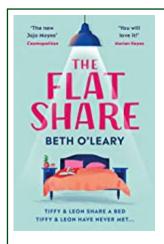
Since then she hasn't spoken a single word

It's time to find out why.



Jackson Brodie has relocated to a quiet seaside village in North Yorkshire, in the occasional company of his recalcitrant teenage son Nathan and ageing Labrador Dido, both at the discretion of his former partner Julia. It's a picturesque setting, but there's something darker lurking behind the scenes.

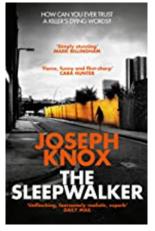
Jackson's current job, gathering proof of an unfaithful husband for his suspicious wife, seems straightforward, but a chance encounter with a desperate man on a crumbling cliff leads him into a sinister network— and back into the path of someone from his past. Old secrets and new lies intersect in this breathtaking new literary crime novel, both sharply funny and achingly sad, by one of the most dazzling and surprising writers at work today.



Tiffy and Leon share a flat Tiffy and Leon share a bed Tiffy and Leon have never met...

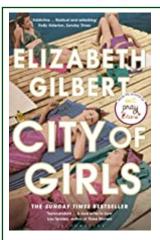
Tiffy Moore needs a cheap flat, and fast. Leon Twomey works nights and needs cash. Their friends think they're crazy, but it's the perfect solution: Leon occupies the one-bed flat while Tiffy's at work in the day, and she has the run of the place the rest of the time.

But with obsessive ex-boyfriends, demanding clients at work, wrongly imprisoned brothers and, of course, the fact that they still haven't met yet, they're about to discover that if you want the perfect home you need to throw the rulebook out the window.

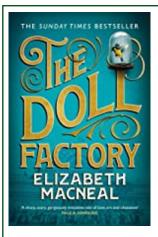


Detective Aidan Waits sits on an abandoned hospital ward, watching a mass murderer slowly die. He has just one job: to extract the location of Martin Wick's final victim before the notorious mass murderer passes away. Wick has spent over a decade in prison, in near-total silence, having confessed to an unspeakable crime that shocked the nation and earned him the name The Sleepwalker.

Wick's whispered confession will send Waits on a journey into a dark world of lies and revenge on both sides of the law ... but can you ever trust a murderer's dying words?



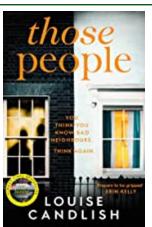
New York, 1940. Young, glamorous and inseparable, Vivian and Celia are chasing trouble from one end of the city to the other. But there is risk in all this play – that's what makes it so fun, and so dangerous. Sometimes, the world may feel like it's ending, but for Vivian and Celia, life is just beginning.



London, 1850. On a crowded street, the dollmaker Iris Whittle meets the artist Louis Frost. Louis is a painter who yearns to have his work displayed in the Royal Academy, and he is desperate for Iris to be his model. Iris agrees, on the condition that he teaches her to paint.

Dreaming of freedom, Iris throws herself into a new life of art and love, unaware that she has caught the eye of a second man. Silas Reed is a curiosity collector, enchanted by the strange and beautiful. After seeing Iris at the site of the Great Exhibition he finds he cannot forget her.

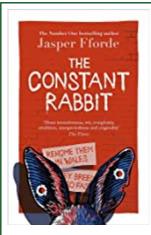
As Iris's world expands, Silas's obsession grows. And it is only a matter of time before they meet again...



Until Darren and Jodie move in, Lowland Way is a suburban paradise. Beautiful homes. Friendly neighbours. Kids playing out in the street. But Darren and Jodie don't follow the rules and soon disputes over loud music and parking rights escalate to threats of violence.

Then, early one Sunday, a horrific crime shocks the street. As the police go house-to-house, the residents close ranks and everyone's story is the same: They did it.

But there's a problem. The police don't agree. And the door they're knocking on next is yours.



England, 2020.

There are 1.2 million human-sized rabbits living in the UK.

They can walk, talk and drive cars, the result of an Inexplicable Anthropomorphising Event fifty-five years ago. And a family of rabbits is about to move into Much Hemlock, a cosy little village where life revolves around summer fetes, jam-making, gossipy corner stores, and the oh-so-important Best Kept Village awards.

No sooner have the rabbits arrived than the villagers decide they must depart. But Mrs Constance Rabbit is made of sterner stuff, and her family are behind her. Unusually, so are their neighbours, long-time residents Peter Knox and his daughter Pippa, who soon find that you can be a friend to rabbits or humans, but not both.

With a blossoming romance, acute cultural differences, enforced rehoming to a MegaWarren in Wales, and the full power of the ruling United Kingdom Anti Rabbit Party against them, Peter and Pippa are about to question everything they'd ever thought about their friends, their nation, and their species.









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